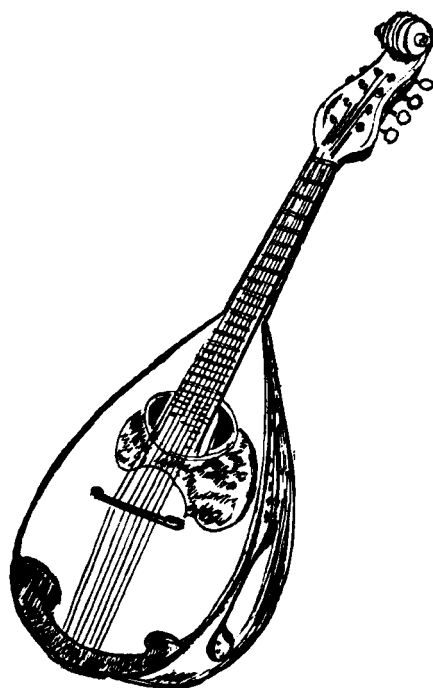


Raffaele Calace

Op.13 Album ballabili

(Mandolino e chitarra)



Edizioni Calace

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01308-00

PRIMO PREMIO

VALZER

R. CALACE

MANDOLINO

CHITARRA

Musical score for Mandolin and Guitar, Primo Premio Valzer by R. Calace. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The top staff is for Mandolin and the bottom staff is for Guitar. The score includes various musical notations such as notes, rests, and chords. Handwritten annotations in Italian are present: 'Sol +', 'Rit', 'Sol +', 'Pizz', 'Basso', 'Sol +', and 'Sol +/H'. There are also some handwritten symbols like 'X' and '11'.

Handwritten: *Allegro No. 2*

Handwritten: *Allegro No. 2*

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

CODA

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

Handwritten: *Allegro*

FINE

*

PAPILLONS

POLKA

R. CALACE

MUSICAL SCORE FOR MANDOLINO AND CHITARRA

MANDOLINO

CHITARRA

Tempo markings: Rall., Tempo, Rall., Tempo, Rall.

Musical notation for the first system, featuring a treble and bass staff. The tempo markings "Rall." and "Tempo" are present. The key signature has one sharp (F#).

Musical notation for the second system, featuring a treble and bass staff. The tempo marking "Tempo" is present. The key signature has one sharp (F#).

Musical notation for the third system, featuring a treble and bass staff. The key signature has one sharp (F#).

TRIO
Musical notation for the fourth system, featuring a treble and bass staff. The section is marked "TRIO" and "ff". The key signature has one sharp (F#).

Musical notation for the fifth system, featuring a treble and bass staff. The key signature has one sharp (F#).

Musical notation for the sixth system, featuring a treble and bass staff. The key signature has one sharp (F#).

MAZURKA

LEUNESSE

R. GALACE

MANDOLINO

CHITARRA

mimino *la mi-* *Si 7* *Mi mi*

la mi *Si 7* *Mi mi*

Si 7 *Mi mi* *Si 7*

Mi mi *Si 7* *Mi mi* *Si 7* *Mi mi*

Si 7 *Mi mi* *Si 7* *Mi mi* *Si 7* *mi mi*

TRIO

Do Maj. Fa Maj. Sol 7^o Do Maj.

Re 7^o Sol Maj. Do Maj. Fa Maj.

Sol 7^o Do Maj. Re 7^o Sol 7^o Do

10. TEMPO *La minor* *Si 7^o* *Mi mi-*

La minor *Si 7^o* *Mi mi.*

GAIETÉ

MAZURKA

R. CALACE

MANDOLINO

CHITARRA

First system of musical notation for Mandolino and Chitarra. The Mandolino part is in treble clef with a 3/4 time signature. The Chitarra part is in bass clef with a 3/4 time signature. The music consists of a series of eighth and sixteenth notes in the Mandolino part and chords in the Chitarra part.

Second system of musical notation for Mandolino and Chitarra. The Mandolino part continues with eighth and sixteenth notes. The Chitarra part continues with chords. Handwritten annotations include "Do 7^a", "F", "Do ma", "Sol", and "FINE".

Third system of musical notation for Mandolino and Chitarra. The Mandolino part continues with eighth and sixteenth notes. The Chitarra part continues with chords.

Fourth system of musical notation for Mandolino and Chitarra. The Mandolino part continues with eighth and sixteenth notes. The Chitarra part continues with chords. Handwritten annotations include "F", "B", and "F".

TRIO

Fifth system of musical notation for Mandolino and Chitarra. The Mandolino part continues with eighth and sixteenth notes. The Chitarra part continues with chords. Handwritten annotations include "a 1^a" and "a 2^a".

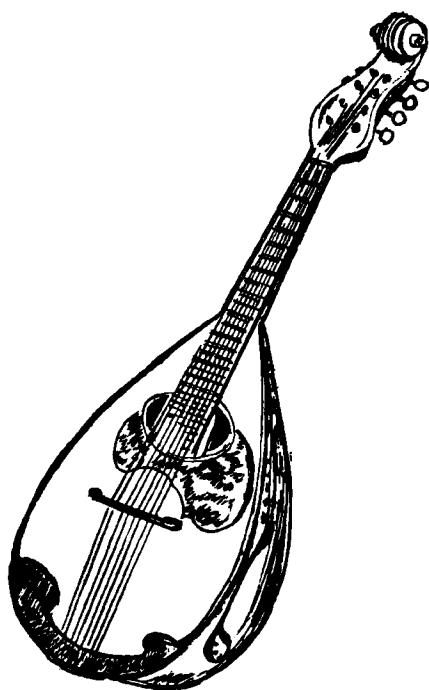
Sixth system of musical notation for Mandolino and Chitarra. The Mandolino part continues with eighth and sixteenth notes. The Chitarra part continues with chords. Handwritten annotations include "2" and "3".

D.C. 12 Part
pol Trio

Raffaele Calace

Op.18 Tarantella

(Mandolino e chitarra)



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Tarantella

RAFFAELE CALACE

Allegro

Mandolino

pp ff pp ff

pp

mf

pp f

1^o tempo

ff affret

mf

Coda

ff affret

risoluto

fff

Tarantella

RAFFAELE CALACE

Allegro

Chitarra

The musical score for guitar, titled "Tarantella" by Raffaele Calace, is written in 6/8 time and marked "Allegro". The piece begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of triplets and sixteenth notes. The first few measures include a dynamic marking of *pp* (pianissimo). The score is divided into two systems, with the second system containing first and second endings. The piece concludes with a final cadence in the key of D major.

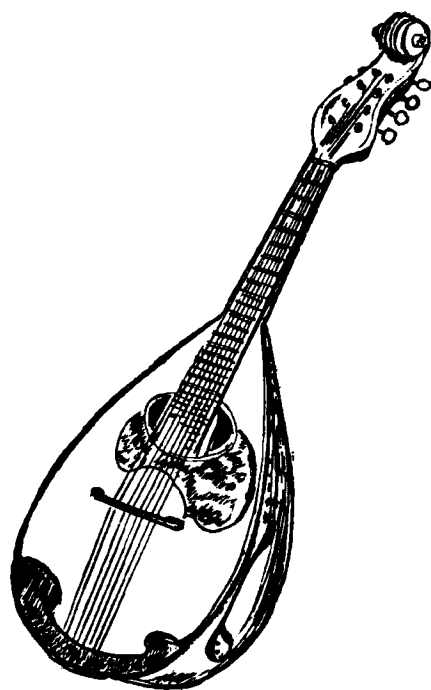
TRIO

The musical score is written for a Trio section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked *ff* (fortissimo) and contains a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a key change to two sharps (D major) and features a *pp* (pianissimo) dynamic marking. The fourth and fifth staves continue in D major with various rhythmic figures. The sixth and seventh staves show a return to a key signature of one flat (B-flat) and include a *f* (forte) dynamic marking. The eighth and ninth staves continue with complex rhythmic patterns. The tenth staff is marked *ff* and leads into the CODA section. The CODA section, labeled 'CODA' in the eleventh staff, consists of two staves of music, ending with a *ff* dynamic marking. The score is composed of ten staves of music, with various dynamic markings and key changes.

Raffaele Calace

Op.20 Barcarola

(Mandolino e chitarra)



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02008-00

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BARCAROLA

RAFFAELE CALACE

Moderatissimo

MANDOLINO

3
p
gliss
gliss
gliss
gliss
gliss
gliss
ff
rall.
pp
cres
f *allargando* *p* *2 mandolino* *dim.*
cres: *ff* *allargando*
rall. *gliss*
p *2 mandolino*

espressivo

p

gliss

2 mandolino

ff

f allargando

1^o tempo

P rall.

1 volta

2 volta

3

p

gliss

gliss

gliss

ff

rall.

pp

cres:

f allargando p

2 mandolino

f

rall.

p

dolce

gliss

2

2

allondanandosi

perdendosi

BARCAROLA

CHITARRA

RAFFAELE CALACE

Moderatissimo

p

rall: *p* *cres:*

f *p* *rall:*

allargando

cres: *f* *allargando*

rall.

p

col mandolino ben legato

CHITARRA

ff

allargando

p

1 volta

2 volta

1^o tempo

P

ff

rall. *pp*

cres: *f* *p*

allargando

rall. *dolce*

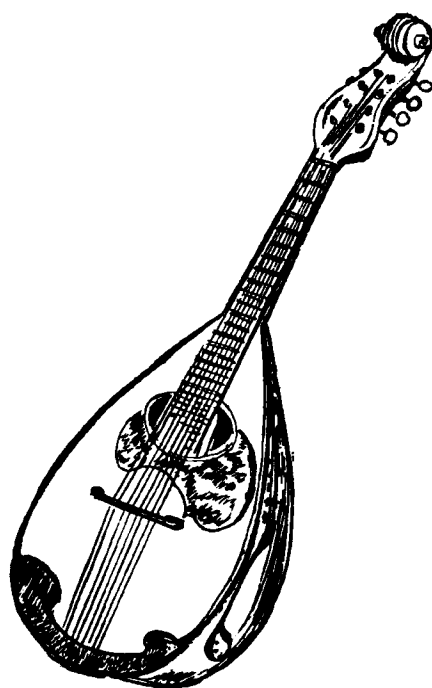
allontanandosi

perdendosi

Raffaele Calace

Op.26 1° Bolero

(Mandolino e chitarra)



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BOLERO

RAFFAELE CALACE.

Mandolino.



allarg. ff *appass.*

affrett.

dim. *affrett.*

ten. *1. tempo.* *ff*

dim.

cres. *ff* *visol.*

Botero

RAFFAELE CALACE
Op. 26

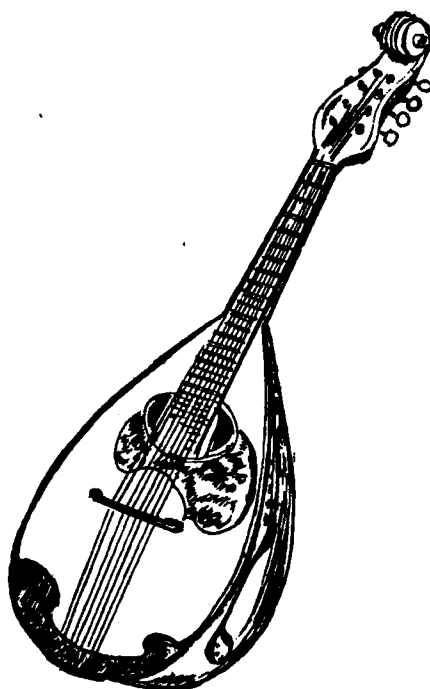
CHITARRA

FF PP PP PP PP PP
pp pp
pp
FF PP PP
rallent
CANTABILE
1° tempo
pp crescendo
crescendo FF FF
FF PP
D
FF deciso

Raffaele Calace

Op.36 Polonese

(Mandolino e chitarra)



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Magnobius
- Chitarra

Polonese (op. 36 Raffaele Calace

12 Stam. music. Lib. de Merino - Al. Mercurio S. Francisco di Paola

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations in Italian are present throughout the score: "cresc." on the first staff, "Tup." above the first staff, "Tup." above the second staff, "Cantabile" above the fourth staff, "Cresc." above the fifth staff, and "Voltare subito" at the end of the eighth staff. There are also some handwritten numbers like "3" and "4" above notes in the second and eighth staves. The score is written in a clear, legible hand.

This image shows a handwritten musical score for guitar, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- trif.* (trill) above a note in the third system.
- glissando* written below a series of notes in the third system.
- espressivo* written below a note in the fifth system.
- Bene?* written above a note in the fourth system.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of guitar-specific techniques like glissando and trills. The notation is dense and expressive, typical of a composer's manuscript.

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

- Staff 1 (Top):** Treble clef, contains a melodic line with some slurs and ties.
- Staff 2:** Treble clef, contains a melodic line with a double bar line and the instruction *Bare Si Minu* written above it.
- Staff 3:** Treble clef, contains a melodic line with a double bar line and the instruction *passicato* written above it.
- Staff 4:** Treble clef, contains a melodic line with a double bar line and three triplet markings (indicated by a '3' in a circle) over the final notes.
- Staff 5:** Bass clef, contains a bass line with a double bar line.
- Staff 6:** Bass clef, contains a bass line with a double bar line.
- Staff 7:** Bass clef, contains a bass line with a double bar line.
- Staff 8:** Bass clef, contains a bass line with a double bar line and the instruction *rak:* written above it.
- Staff 9:** Bass clef, contains a bass line with a double bar line and the instruction *Voltare subito* written above it.
- Staff 10:** Bass clef, contains a bass line with a double bar line.
- Staff 11:** Bass clef, contains a bass line with a double bar line.

A handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes the dynamic marking *mp* and a *f* dynamic. The third system has *p* and *f* markings, with the word *fremolo* written below the staff. The fourth system includes a *rit.* marking. The fifth system has a *rit.* marking. The sixth system includes a *rit.* marking. The score concludes with several empty staves at the bottom.

13 Tempo

13

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of eighth and sixteenth notes, some with slurs and accents.
- Staff 2:** Similar notation to the first staff, with some notes beamed together.
- Staff 3:** Continues the melodic line with some slurs and accents.
- Staff 4:** Features a series of notes with slurs, some marked with a '6' above them, possibly indicating a sixteenth-note pattern.
- Staff 5:** Shows a more complex rhythmic pattern with many notes, some beamed together.
- Staff 6:** Contains a series of notes with slurs, some marked with a '3' above them.
- Staff 7:** Features a series of notes with slurs, some marked with a '3' above them.
- Staff 8:** Shows a series of notes with slurs, some marked with a '3' above them.
- Staff 9:** Contains a series of notes with slurs, some marked with a '3' above them.
- Staff 10:** Features a series of notes with slurs, some marked with a '3' above them.
- Staff 11:** Shows a series of notes with slurs, some marked with a '3' above them.
- Staff 12:** Ends with a series of notes with slurs, some marked with a '3' above them.

Performance markings include "rall." (rallentando) written below the 10th staff and "Voltare subito" (change key signature immediately) written below the 11th staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing upwards, interspersed with rests and some beamed notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes with stems pointing upwards, interspersed with rests and some beamed notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes with stems pointing upwards, interspersed with rests and some beamed notes. The word "tremolo" is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes a series of eighth notes with stems pointing upwards, interspersed with rests and some beamed notes. The word "pesopu" is written above the staff.

POLONESE

MANDOLINO

RAFFAELE CALACE.

op. 36



va

1 2 1

glissè

p *pp* *f*

cantabile

glissè

un poco *meno*

affrett: *rall:* *tempo*

cresc: *rall:*

glissè

cresc: *tr*

pp *cresc:...*

a piacere *affrett:*

ff *pp*

12

mf *pp*

7

mf *pp*

leggiere
6
7
f *lento espressivo*

p *leggierissimo* *f* *cantabile*

p *in tempo* *f*

ff

ppp

II. e III. corda

3 4 3 2 2 2 glissè 3 2 1
rall: *ff* *grandioso*
tremolo stretto e sonoro

2 4 4 glissè 4
II. e III. corda

rall. *tempo* *pp* *rall.*

f *ppp* *affrett:*

ff *pp*
rall: *tempo*

a piacere

f *p*

leggerissimo

ff *rall:* *1° tempo ben marcato*

glissè

mf *glissè*

ff *mf*

4 glisse 4
rall: pp
glissando

glissando

18
f affrett:

secco
tempo
ff

espressivo

mf
cresc:
f
rall:

glissando
stent:

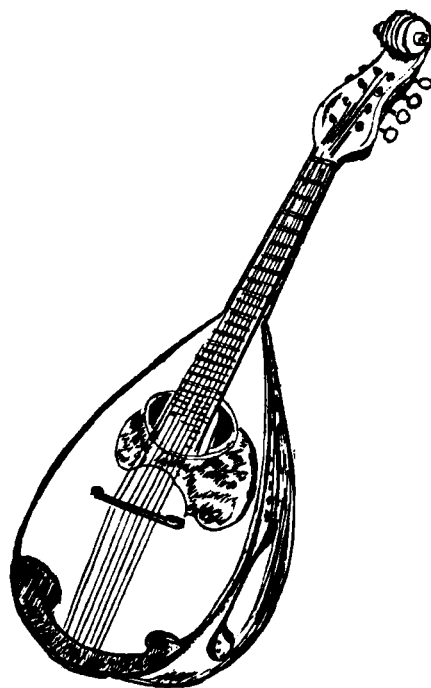
4° tempo
cresc:
glissando

stent:
risolato
ff

Raffaele Calace

Op.57 Ardimentosa

(Mandolino e chitarra)



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L'ardimentosa.

(Mazurka)

Mandolino.

RAFFAELE CALACE, Op. 57.

Marziale.

Mandolino

Chitarra LA 7[#] basso LA

basso LA

glisse 43210

basso LA LA 7[#]

Tempo di Mazurka.

N^o 1.

ben marcato

RE magg. SOL 6[#] LA 7[#]

rall. *ff* *in tempo*

RE magg.

SOL 6[#]

veloce

RE magg. basso LA LA 7[#] La 7[#] RE magg.

N^o 2.

caressevole, dolce

La magg. MI 7[#]

LA magg. MI 7[#] FA # min.

cantabile

DO # magg. bass# SI MI 7[#] LA magg.

3

FA magg. LA magg. MI 7ª LA magg. *Si ripete N°1 una volta e poi N°3.*

senza rallentare

N° 3.

SOL magg.

RE 7ª

SOL magg.

RE 7ª

N° 4.

espressivo tremolo stretto

DO RE 7ª DO magg. RE magg. SOL magg. SOL 7ª

DO magg. MI 7ª *dolce p* LA min. *f* SOL 7ª DO magg.

DO 7ª FA magg. DO magg. Basso SOL DO magg. RE magg. SOL 7ª DO magg.

Si ripeta il N° 3 una volta e il N° 1 e segue Coda.

CODA.

LA 7ª RE magg. *ff* RE magg. La 7ª RE magg.

L'ardimento

Accomp. chitarra

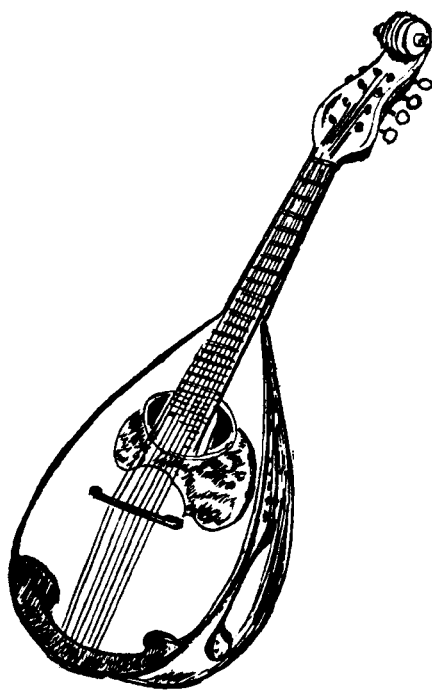
Mazurka

Tempo di Mazurka

Raffaele Calace

Op.79 Saltarello

(Mandolino e chitarra)



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07908-00

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SALTARELLO

RAFFAELE CALACE
Op. 79

ALLEGRO m.m. ♩ = 176

Violino
Mandolino

mf

schierzando

p

seconda volta ff

pp

mf tempo

schierzando

p

f

p

seconda volta f

pp

f

rall.

I° tempo

p

mf

arpegg.

p

mf

p

mf

f

rall.

mf

I° tempo

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *rall.*, *fff*, *tempo*, *p*, and *cres.*. The word *scherzando* is written above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings like *1* and *2* above notes, and *1* below notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final cadence on the last staff.

Chitarra - 07908-03

Impassabile Corace
op. 79

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the staff, there are several '1' markings, possibly indicating first fingerings. The staff concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing from the previous staff. It features similar rhythmic patterns and includes a section labeled 'B' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a section labeled 'C' above the staff.

Handwritten musical notation on a single staff. It includes a section labeled 'E' above the staff. The tempo marking '12 Tempo' is written at the beginning of this staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a section labeled 'F' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a section labeled 'G' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a section labeled 'H' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a section labeled 'I' above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a section labeled 'L' above the staff.

Handwritten musical notation on a single staff. It includes a section labeled 'M' above the staff. The tempo marking '12 Tempo' is written above this section.

Handwritten musical notation on a single staff, continuing the piece. It includes a section labeled 'N' above the staff.

Handwritten musical notation on a single staff, concluding the piece. It includes a section labeled 'O' above the staff. The tempo marking 'rall' is written at the end of the staff.

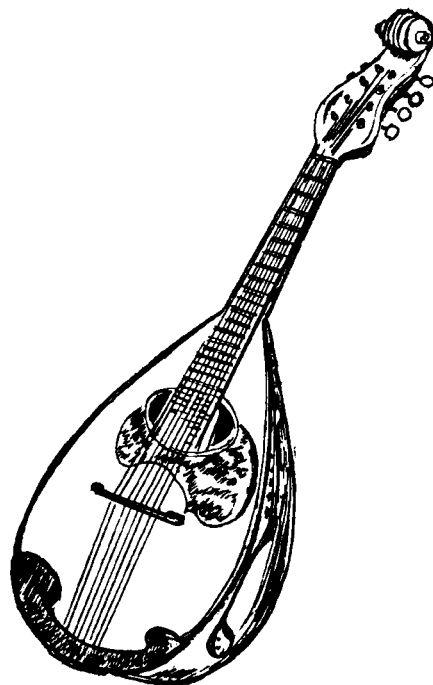
This image shows a handwritten musical score consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes and rests. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Continues the musical line with similar notation.
- Staff 3:** Features a dynamic marking of *p* (piano) and includes notes with stems.
- Staff 4:** Contains a dynamic marking of *R* (ritardando) and a double bar line.
- Staff 5:** Includes a dynamic marking of *S* (sforzando) and continues the melodic and harmonic development.
- Staff 6:** Shows a dynamic marking of *T* (tutti) and features more complex rhythmic patterns.
- Staff 7:** Contains a dynamic marking of *V* (vibrato) and includes notes with stems.
- Staff 8:** Features a dynamic marking of *Z* (zest) and continues the musical line.
- Staff 9:** Includes a dynamic marking of *U 1^o Tempo* (ritardando to first tempo) and features notes with stems.
- Staff 10:** Contains a dynamic marking of *V* (vibrato) and includes notes with stems.
- Staff 11:** Features a dynamic marking of *Z* (zest) and includes notes with stems.
- Staff 12:** Ends with a dynamic marking of *nu* (nuovo) and includes notes with stems.

Raffaele Calace

Op.105 Danza Spagnola

(Mandolino e chitarra)



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DANZA SPAGNOLA

MANDOLINO

RAFFAELE CALACE
Op. 105

f *p* *f* *p* *un poco affrett.* *a tempo* *f* *p* *pp* *f* *f tempo* *pp* *f* *p*

Prop. Comm. R. Calace - Editore - Napoli.

10508-01

3. 2. 2
 mf
 4. 4. 3. 2.
 18
 a piacere con sentimento
 f largo triste tempo sten. tempo pp
 rit. tempo f stent. ff
 tempo stent. tempo stent.
 glisse ppp
 rit. allegro allegro
 ff largo assai pp
 ff largo assai
 mf tempo f tempo
 pp
 pp
 affrett.
 vivace ff

DANZA SPAGNOLA

RAFFAELE CALACE
Op. 105

CHITARRA

ff *pp* *ff* *p* *p* *poco affrett.* *a tempo* *f* *pp* *f* *pp* *imitando il mandolino*

CHITARRA

Largo triste *con sentimento*
ff *ppp*

rit. *tempo* *stent.* *tempo*
marcato

stent. *tempo* *stent.* *rit.*

Allegro *Largo assai*
ppp *ff*

rit. Allegro *largo assai*
pp *ff*

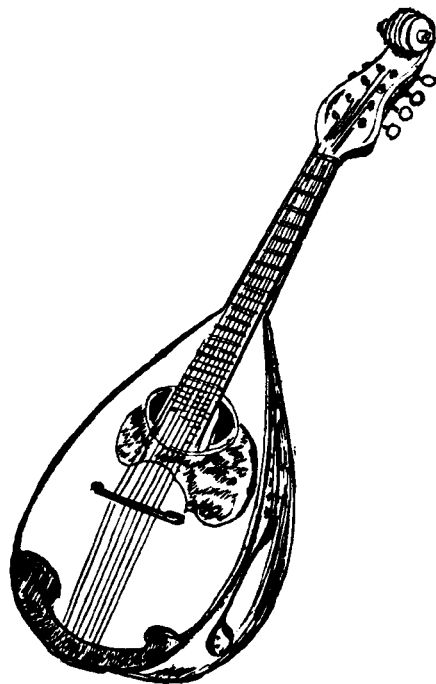
1° tempo *poco affr.*

deciso
affrett. *ff*

Raffaele Calace

Op.120 Serenata Malinconica

(Mandolino e chitarra)



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12008-00

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Alla Signorina LYDIA STRIGARI
Serenata malinconica

Mandolino

RAFFAELE CALACE
op. 120.

Largo $\text{♩} = 60$

p dolce

a piacere *rall.* *un poco più*

affrett.

stent. *rit.* *tempo* *grazioso*

un poco rit.

tempo *un po' affrett.* *f*

dim. *senza tempo* *1.* *2. tremolo leggero* *gliss.*

I Tempo

p dolce

a piacere

rall. *lento* *pp rit. molto*

quasi tempo

Chitarra

Serenata malinconica

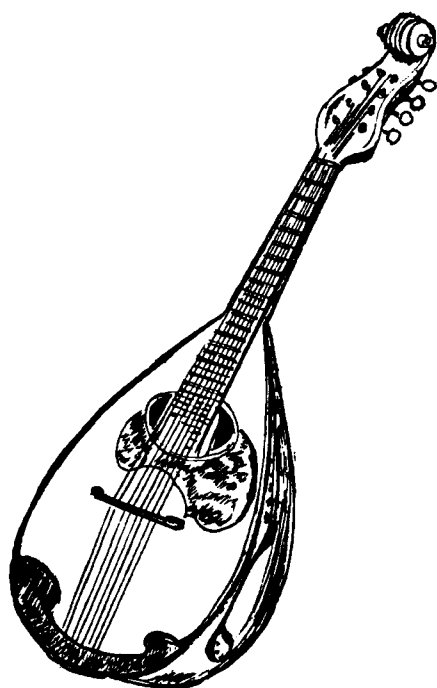
Calace
7/8 - 120

Largo

Raffaele Calace

Op.123 Les Maries

(Mandolino e chitarra)



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12308-00

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Les Mariées

MANDOLINO

Raffaele Calace
op. 123.

Tempo di Gavotta

The musical score is written for Mandolino and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo di Gavotta". The score consists of two main parts: a Mandolino part and a Trio part. The Mandolino part starts with a forte (*f*) dynamic and includes markings for *rit. molto*, *f tempo*, *rall.*, *p*, *glissando*, and *PIZZ.*. The Trio part begins with a *cantabile* marking and includes *rall.*, *PIZZ.*, *rit. tempo*, *rit.*, *f tempo*, *rall.*, *mf tempo*, *f*, *stent.*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings throughout.

Prop. Comm. RAFFAELE CALACE - Napoli

Les Maries (gavotta)

Raffaello Calace
op 12

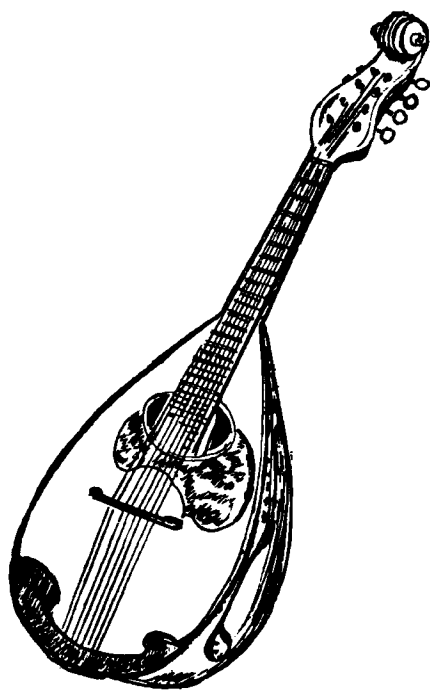
Tempo di gavotta

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di gavotta'. The score includes various dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. It also features performance instructions such as *rall. molto*, *rit. molto*, *a tempo*, *cresc.*, and *causabile*. The piece ends with a double bar line and a fermata.

Raffaele Calace

Op.127 Rondò

(Mandolino e chitarra)



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RONDÒ

MANDOLINO

Raffaele Calace
op. 127.

Tempo giusto

mf

f

un poco meno

mf tempo

f tremolo

ff

rall.

p in tempo

MANDOLINO

1 3 #1 2 3 2 .1 2 0

f affrett.

rall. - - - *molto* *mf* **I tempo**

4

f

rall. *p tempo*

4 2 2

cresc.

3 2 0

1 3 4 3 2 3 2 1 2 1 4 3 2 1

MANDOLINO



RONDÒ

R. CALACE (Op. 127)

CHITARRA



a



B



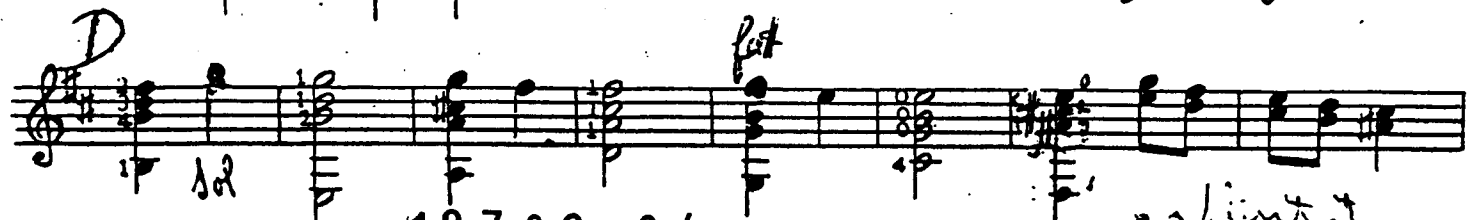
C



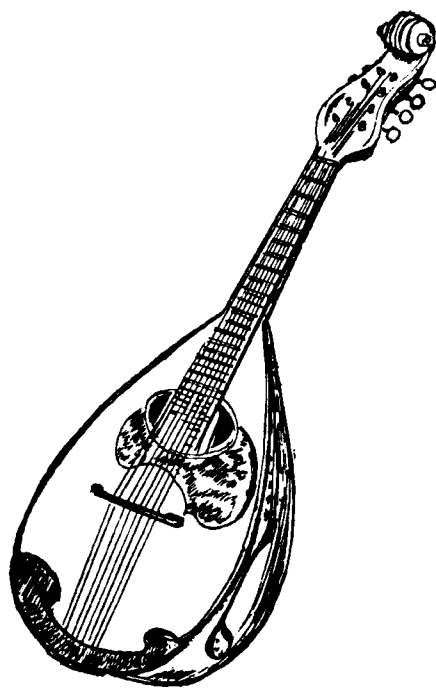
a tempo



D



Raffaele Calace
Op.141 VI Mazurca
(Mandolino e chitarra)



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VI MAZURKA

RAFFAELE CALACE

Op. 141

Mandolino

The musical score is written for Mandolino in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The first staff contains the initial melodic line. The second and third staves continue the melody with various phrasing and dynamics. The fourth staff introduces a change in dynamics to *f*. The fifth and sixth staves feature a section with a key signature change to one sharp (F#) and a dynamic of *p*. The seventh and eighth staves conclude the piece with a final *f* dynamic marking.

dolce

f

p dolce

f

mf

p

VI MAZURKA

RAFFAELE CALACE

Op. 141

Chitarra



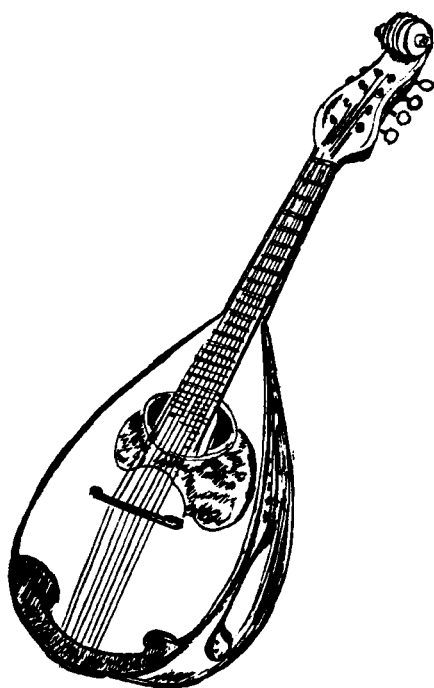
dolce

A page of musical notation consisting of ten staves. The notation is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The notation is arranged in a single column, with each staff containing a line of music.

Raffaele Calace

Op.161 2° Bolero

(Mandolino e chitarra)



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Violino
Mandolino

II BOLERO

R. CALACE
Op. 161.

2
mf

p

1. 2.
p

f *rall.* *tempo* *p*

f *rall.* *tempo* *p*

un poco meno *glis.*
f *tremolo stretto* *pp* *scherzoso*

un poco meno *glis.* *Un poco mosso*
f *tremolo stretto* *pp* *scherzoso*

p *f* *p*

f *rall.* *mf* *cantabile*

ff *p*

affrett. 3

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espressivo
(1) *mf rit.*

tutti
f

tempo
f

mf

f *rall.* *mf* *I. Tempo*

p

1. 2. *pp*

f *risoluto* *ff*

(1) Se vi è il Liuto il primo Mandelino tace solo quattro battute.

II BOLERO

CHITARRA

RAFFAELE CALACE

Op. 161

f *mf*
p
p *f*
rall.
3 tempo
f un poco meno ff pp scherzoso
ff pp scherzoso
p leggero

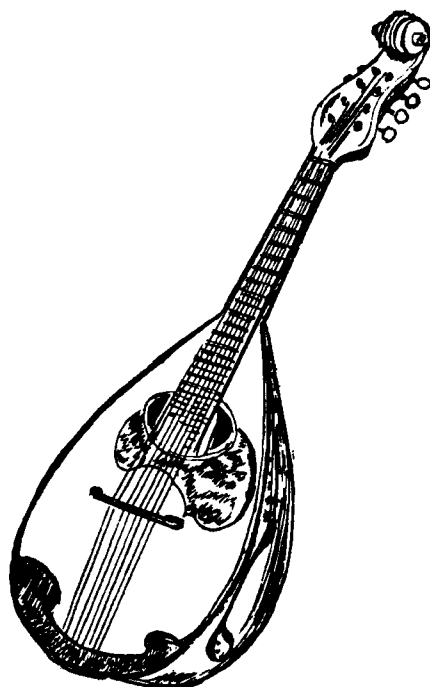
CHITARRA *un poco meno*

rall. *f* *marcato* *coll. molto* *col canto* *Poll.* *Poll.* *Poll.* *marcato* *mf* *risoluto* *ff*

Raffaele Calace

Op.184 Marcia Letizia

(Mandolino e Chitarra)



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Marcia Letizia

Raffaele Calace
Op.184

Mandolino e Chitarra

M.
G.

rall.

rall.

1. *rall.* 2.

rall. *molto* *Lento*

Cede (Уздр.)

25 November, 1932

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff continues the melodic line with eighth and quarter notes. The lower staff continues the accompaniment with chords and eighth notes. The key signature remains two sharps.

Third system of musical notation. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff continues the accompaniment with chords and eighth notes. The key signature remains two sharps.

Fourth system of musical notation. The upper staff features a melodic line with eighth notes and quarter notes, including a slur over a group of notes. The lower staff continues the accompaniment with chords and eighth notes. The key signature remains two sharps.

Fifth system of musical notation. The upper staff features a melodic line with eighth notes and quarter notes, including a slur and an accent (>) over a note. The lower staff continues the accompaniment with chords and eighth notes. The key signature remains two sharps.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur over the first two measures. The lower staff continues with chords and eighth notes.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. The system concludes with a double bar line and the word "Fine" written below the staff.

Trio
Cantabile

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a long slur. The lower staff has a bass line with chords and eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a long slur. The lower staff has a bass line with chords and eighth notes.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur over the final two measures. The lower staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment with chords and eighth notes.

Third system of musical notation, consisting of two staves. The upper staff concludes with a double bar line and repeat signs. The lower staff concludes with a double bar line and repeat signs.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff continues the accompaniment with chords and eighth-note patterns.

The third system of musical notation features a long melodic phrase in the upper staff, spanning across the system and marked with a slur. The lower staff continues the accompaniment with chords and eighth-note patterns.

The fourth system of musical notation is the final system on the page. It contains two staves. The upper staff concludes with a melodic phrase. The lower staff concludes with a final chord and a fermata. The text "D.C. al Fine" is written at the end of the system.

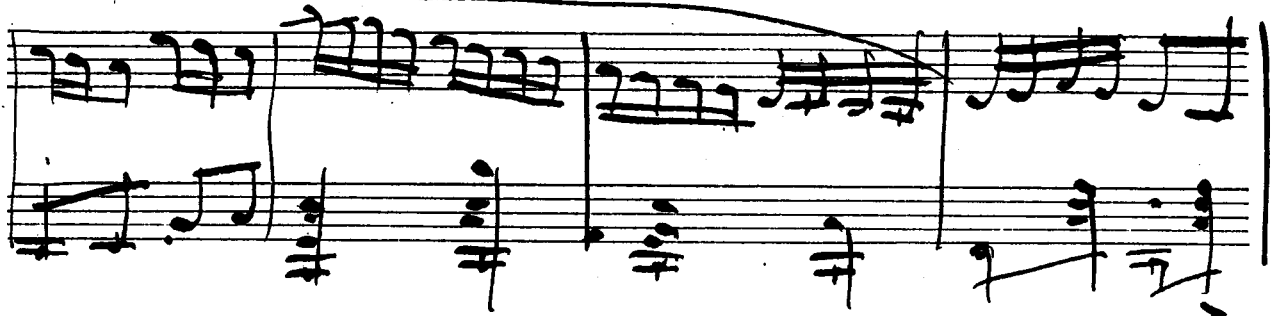
D.C.
al Fine

Guitarra e Mandolão

Maria
Selys
Op. 184

Maffei & Balace

A handwritten musical score for guitar and mandolin. The score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and repeat dots.



trio Cantabile p

Da capo 2 parte
e poi Fine e fine